

# How will we spend our 90-minutes together

1	Welcome / Kickoff	5 mins
2	Art & Science of Storytelling - Presentation	20 mins
3	Breakout into Dolphin Tanks	30 mins
4	Regroup and Share	30 mins
5	Wrap-up	5 mins

### Medallia named the leader in The Forrester Wave<sup>™</sup>: Customer Feedback Management

"Medallia breaks away from the competition with depth and breadth of offering. Medallia supports more than 2,500 enterprise and midmarket CFM customers around the world with a holistic approach grounded in its vision of helping organizations put CX at the center of operations."

#### **Key facts:**

- Only 20% of the data Medallia analyzes is survey data.
- Text analytics and AI is transforming how businesses get to actionable insights.
- 47% of VoC and CX measurement program leaders rate the maturity of their program as low or very low.

#### THE FORRESTER WAVE™

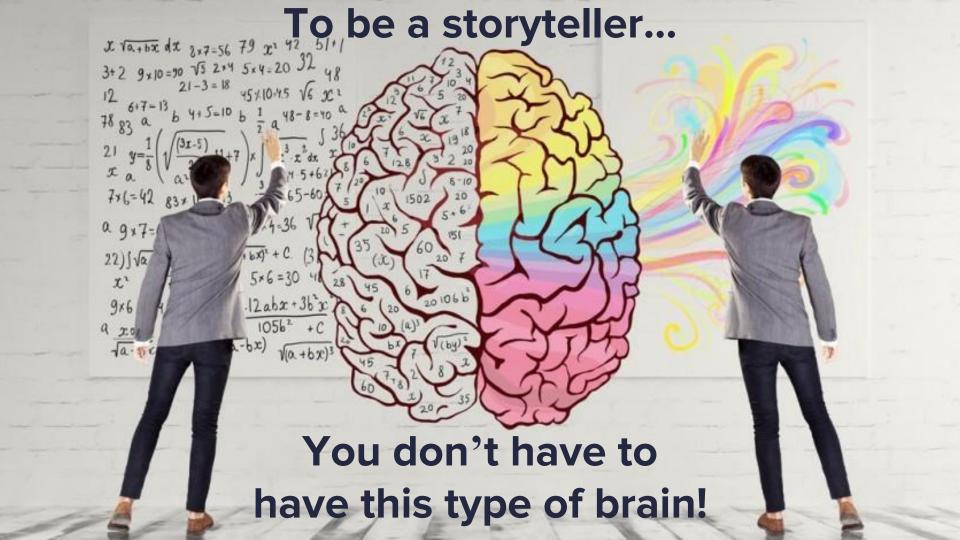
Customer Feedback Management

Q1 2023





# Human conversations are stories...



### Collaboration



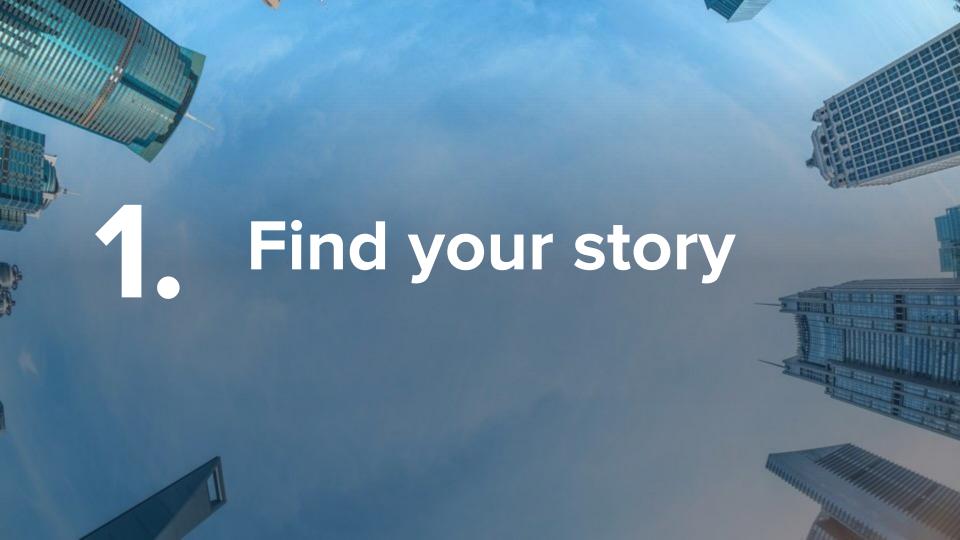
### Why use storytelling?







# Steps to building your story







### Try the 'Zoom' bar test!







Writing your brief...

### Some key things to consider

### • Who's your audience?

Remember: Get specific. While you may eventually want to share your story with the whole world, at this stage you need a targeted audience. You can always adapt to different audiences later.

### • What does your audience care about?

 What's the underlying human need in the audience that might move them to action? Consider their emotional needs and pain points.

#### What are you trying to achieve?

 Identify what you're trying to unlock with your story and what you want people to do.





Identify your ONE idea...

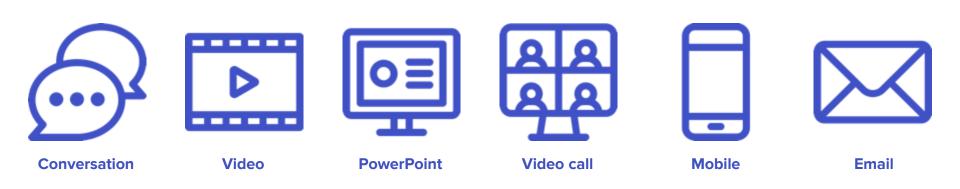
### Some key things to consider

- What's the singular focus of your story the idea you want to convey?
- What do you want your audience to remember?
- What do you want them to feel?
- If you deliver your story to different audiences, your idea may have numerous offshoots and variations within ONE central story.



### Conventional vs. Non-conventional

How does your audience prefer to communicate?





**REMEMBER:** This is about telling your stories to others.

### Use different communication styles to connect with people

#### **Analytical**

People with an analytical communication style love hard data and clearly defined tasks. They like to drill into the detail and understand the nitty-gritty of a situation. They dislike vague language and have limited patience for discussions that aren't focused on the task in hand.

#### Intuitive

Intuitive communicators are the 'big picture' people. Wanting to cut to the chase, they prefer a broad overview of a situation and avoid getting bogged down in the details at all costs. They hate in-depth, step-by-step discussions and want to jump ahead to the summary.

#### **Functional**

Functional communicators like everything ticked off and done in the right order. With a focus on communicating all the necessary information, they'll make sure you get a balanced end result.

#### Personal

Personal communicators see relationships as the most important factor. These are the people who tune into what's going on beneath the surface. Often diplomatic, these people are excellent listeners and able to smooth over potential conflicts.





### Storytelling: Steps to building an impactful story

Find Your Story	Write a Brief	Identify Your ONE Idea	Reflect on the Medium
What is the point?  Are you trying to solve a problem?  Do you want to sell an idea?  Need to rally the troops?  Explain a complex topic?	Who is your audience?  Get specific. You can always adapt to different audiences later.	What's the one idea you're trying to convey and make them feel?  This isn't a summary. It's the compelling idea at the heart of your story.	How will you share your story?  Conversation  Video  PowerPoint  Video call  E-mail
Try the 'Coffee' bar test!  Tell your story to others that are not familiar with the topic and get their input.	What does your audience care about?  What's the underlying human need in the audience that might move them to action?	What do you want your audience to remember?  If you deliver your story to different audiences, your idea may have numerous offshoots and variations within ONE central story.	
	What are you trying to achieve?  Identify what you're trying to unlock with your story and what you want people to do.		

### Big story example

### Objective:

Get funding for our marketing automation efforts and platform.

### What would you do?



### SAY HELLO TO Rachel

Y Late-twenties and sing

Seven years experience in the advertising industry

Has a basic financial portfolio – checking, savings, 401K and a small money market

### Social excitement

Rachel is moving on up. She just got a #newjob in her favorite city - Denver. She hops on Facebook to shout about the great the news.



### Rachel

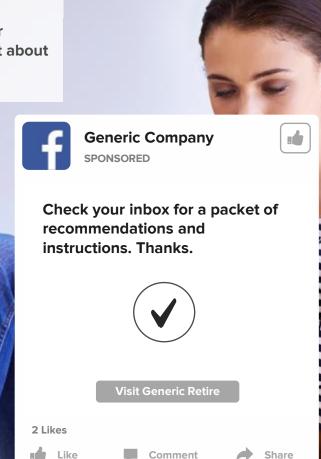
3 hrs

So excited! Just took a #newjob with a fabulous agency in #Denver. Sad to leave Indianapolis, but mountains here I come!

2 Likes



Comment



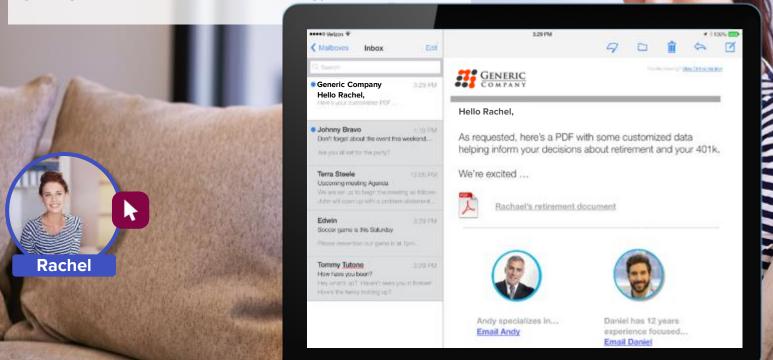
Marketing Automation

Capabilities

Ad Studio

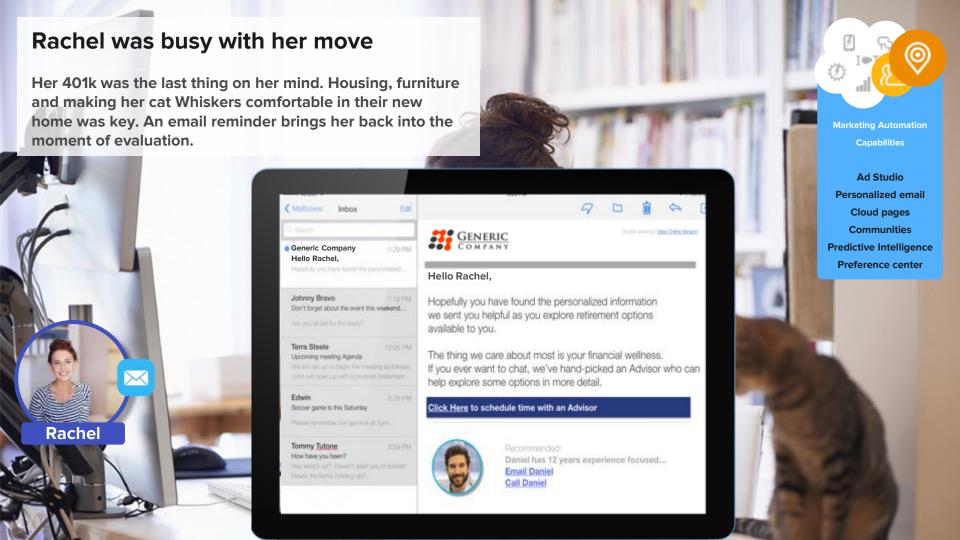
### Personalized email and click-through pages

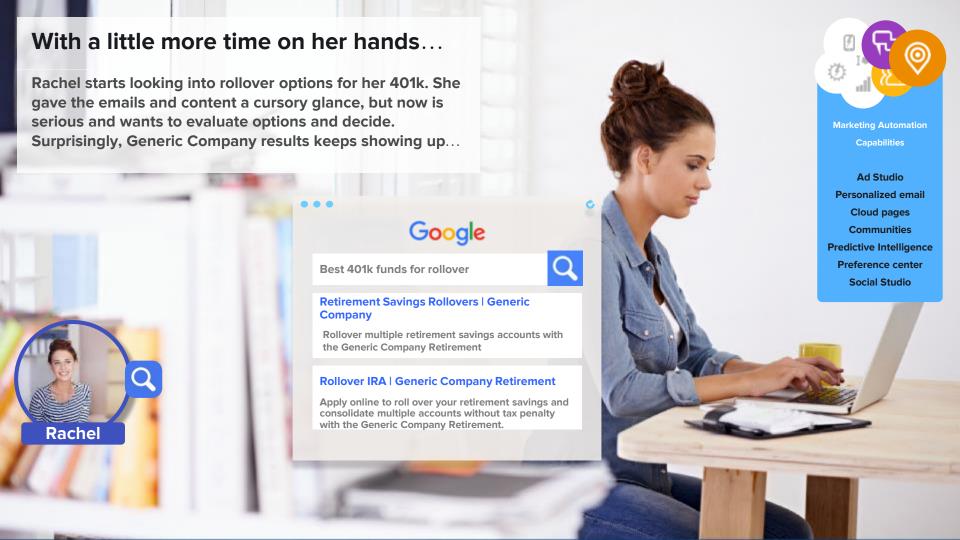
Immediately following her form submission, Rachel gets a welcome email with her content pack as well as two recommended agents to assist her. Post-click, she arrives on the Generic-branded community pages containing guiding information about a 401K strategy.





Ad Studio
Personalized email
Cloud pages
Communities
Predictive Intelligence

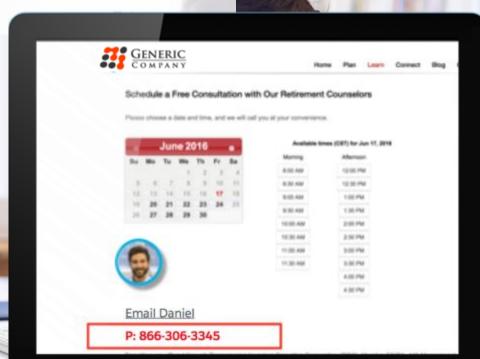






**Daniel** 

She's still not sure but wants to speak with Daniel. Going online to his profile and calendar, she opts to simply call him rather than schedule online. The number she calls is unique to Daniel and tracked for attribution purposes to the marketing effort.



Marketing Automation

Capabilities

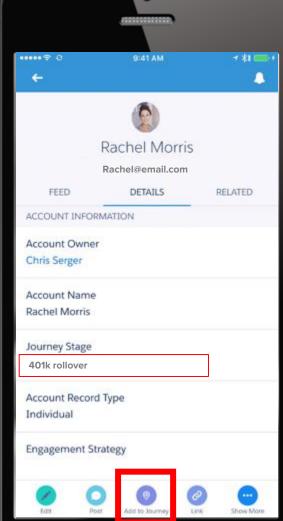
Ad Studio

Personalized email
Cloud pages
Communities
Predictive Intelligence
Preference center
Social Studio
Call attribution

### On the call, the journey begins

Daniel and Rachel hit it off and she decides to move forward with the rollover. With one click, Daniel is able to add Rachel to the rollover journey, setting off a series of events to inform all parties at every step of the process.







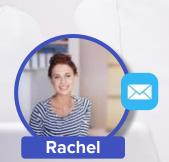
Marketing Automation
Capabilities

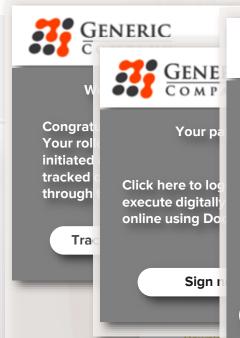
**Ad Studio** 

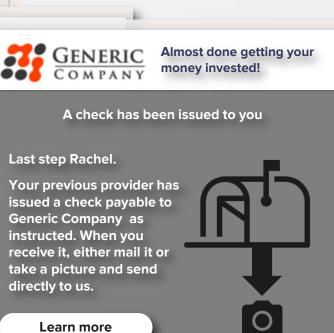
Personalized email
Cloud pages
Communities
Predictive Intelligence
Preference center
Social Studio
Call attribution
Salesforce1
One-click Journeys
(CRM)

### Rachel's rollover messaging journey

Over the following days, Rachel receives several informative, responsive and personalised emails, helping her track the status of the rollover with tasks to complete, as necessary.









Marketing Automation

Capabilities

Ad Studio
Personalized email
Cloud pages
Communities
Predictive Intelligence
Preference center
Social Studio
Call attribution
Salesforce1
One-click Journeys
Journeys

### Closing the rollover journey

Once the rollover is complete, Rachel is presented a survey and is removed automatically from the journey. Her behavior and profile will dictate additional journeys she will be a part of moving forward for engagement and cross-sell opportunities.

Hi Rachel. We're excited to welcome you to Generic. Would you mind telling us about your experience? Reply Y to continue and N to stop.

On a scale of 1-5 how would you rate your overall experience with Generic Company Retirement?





Marketing Automation
Capabilities

Ad Studio
Personalized email

Cloud pages
Communities
Predictive Intelligence
Preference center
Social Studio
Call attribution
Salesforce1
One-click Journeys
Journeys
Lead management



Rachel's Journey What we can deliver today. Sees a targeted ad promoting rollover based on #newjob Rachel Email journey for lead nurturing begins Completes her application for rollover Receives a push message Receives an email reminding her of invitation to an event. Facebook her unfinished rollover ad targets "like" individuals Signs up and browses the Journeys continue Social, search and service website, behavior is tracked. throughout her lifecycle, moving Rachel through the lifestyle and choices iournevs initiated sales cycle Survey is generated, Rachel moves out of acquisition journey Progressive profiling and into cross-sell journeys behavioral data capture

ADVOCACY

CUSTOMER ACTIONS (CLICKS)

AWARENESS

**ACQUISITION** 

ONBOARD

ENGAGEMENT

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# How can we deliver this experience together?

### **Short story example**

### **Applying CX Discipline**

### **Case Study: Paperless Sales Transformation + Business Results**



Recognize customer frustration from insights: Time to sign 10-11 documents to purchase financial product with company. If paperwork error occurs costly for business and pain point for customers.



Identify business problem: Resources to process paperwork, bad data capture, wasting distribution time with operations.



Set business goal: Create a paperless experience to ease friction for our customers and operation team.



Connect customer journey and business process (Service Blueprint): Deepen understanding the customer, sales and operations experience.



Design new experience and business model: Coordinate people, process and technology to deliver new experience.



Results Achieved: Customer effort score improved by 46%, Sales increased by 7%, Operations reduced resources and saved \$500k in first year.

Understanding Design Build Implement Run Learn

## Did you see how the storytelling framework worked?

What worked well?

What could be improved?

### Breakouts into...

Breakouts into...

Dolphin Tanks!

### **Dolphin Tank Guidelines**

- No showing off by performing acrobatics
- Keep an open mind not just on your fish
- Work as a "pod" each of you have a role to play
- Have fun and enjoy one another's company!



### **Dolphin Tanks (Breakout Room) Objectives**

**Share Story Ideas** 

**Select one story to** focus on as a group for the next part.

Improve a Story

Using the storytelling framework as a guide, as a pod help the storyteller improve or reframe their story by asking questions or making suggestions.

Extra credit!

If you have time to help more than one story, then you're an overachiever! We'd send you a cookie, but this is all virtual.

### **Storytelling canvas**

### Find your story

What's the story about?

Share...

### Your ONE idea

What do you want to achieve with this story?

Share...

### **A**udience

Who is this story for?

Share...

### Context

What should be set up or explained?

Share...

### Checking idea criteria

Does your idea capture the problem to solve? Is it compelling for your audience? Is it clear and concise?

Share...

### **Empathize**

What does your audience cares about and why?

Share...















What did you learn from collaborating on a story together?

At least one person from each group share





Thank you all!

